

This musical score is for a piano and voice piece. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The voice part is written in a single staff with a treble clef and the same key signature. The score is divided into two systems.

First System:

- Piano:** The right hand plays a series of chords, each marked with a '5' (quintuplet). The left hand plays a single note (B-flat) followed by a half note (B-flat). The tempo/mood is marked *cresc. molto*.
- Voice:** The voice enters with a half note (B-flat) followed by a half note (B-flat). The tempo/mood is marked *appassionato molto*.

Second System:

- Piano:** The right hand continues with chords, each marked with a '5' (quintuplet). The left hand plays a single note (B-flat) followed by a half note (B-flat). The tempo/mood is marked *cresc. molto*.
- Voice:** The voice continues with a half note (B-flat) followed by a half note (B-flat). The tempo/mood is marked *appassionato molto*.

The score concludes with a final measure in the piano part, marked with a '5' (quintuplet) and a '8' (octuplet).