

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, and 1:** These are placed above the staves, indicating the structural levels of the music. A bracket connects the first two staves, and another bracket connects the last two staves.
- Blue letters N and P:** These are placed below the staves, indicating the presence of a Neume (N) or a Phrase (P) in the corresponding measure.
- Green letters I, V, and I:** These are placed below the staves, indicating the presence of an Interval (I), a Voice (V), or an Interval (I) in the corresponding measure.
- Purple dashed lines:** These lines connect the notes of the two staves, indicating the relationship between the two parts.
- Black lines:** These lines connect the notes of the two staves, indicating the relationship between the two parts.